"To me, the thought that there is one less cop on the streets somewhere because somebody wants to spend money on something like "Bjorn Again" is unconscionable," - E.J. McMahon, a senior fellow at the conservative think-tank Manhattan Institute.

Cultural Affairs Chief Defends City's Support of Pornography Exhibition - NY SUN JACOB GERSHMAN Staff Reporter of the Sun

If you're just crazy about tennis legend Bjorn Borg and have a soft spot for vintage pornography, then you likely didn't miss the newest taxpayer-funded art exhibit at Smack Mellon in the Dumbo section of Brooklyn. -**JACOB GERSHMAN Staff Reporter of the NY Sun**

At least one of these mini-theaters takes the form of an installation: Chris Sollars's video "Bjorn Again" — in which the artist has inserted himself as Bjorn Borg's opponent and feminine alter ego in the final match of the 1980 United States Open — plays on a television set in a simulated basement rec room, with a ready supply of beer and vintage Playboys at hand. - Holland Cotter NY TIMES

Bjorn Again (2003) by **Chris Sollars**, in which tennis great Bjorn Borg appears to be engaged in a televised match against his feminine side -- and she kicks his ass..... Not the one-liner it appears at first to be, this work has an oddly melancholy air in its exploration of sexual identity and sports fandom. - Dateline Brooklyn **by Stephen Maine Artnet.com**

Chris Sollars has set up "Come Walk with Me," an installation that includes a Digger-style soup kitchen and pile of free clothes, plus couches, trippy '60s music, videos, drawings and photographs. Sollars does a frighteningly good imitation of "a pseudo Jesus Hippie Guy," notably when leading "flower power tours" of Haight Asbury. Was it really 40 years ago? Yes. . . - **Weekend Update by Walter Robinson Artnet.com**

One thing she can't live without: "A limited-edition T-shirt designed by San Francisco based [contemporary] artist Chris Sollars. He sells them to help fund his installations and happenings." - Cheryl Hartup, Associate Curator, Miami Art Museum Putting it Together, Style Section, Miami Herald

in "We Are Waiting," two straight men, played by the San Francisco-based artists, gamely and, on the whole, convincingly try on the role of dial-up gay call-guys. - Holland Cotter NY Times

Observing that the *Sun*'s reference to *Bjorn Again*'s creator as an "artist" was even more lamentable than the poor judgment exercised by the cultural bureaucracy... - Louis Torres NYSUN

If the installation in question was a "pornography den" or a "porn exhibit," as the editorial said it was, then its creator was a pornographer---or something else---not an "artist." Why is this distinction important? Because as long as newspapers like the *Sun* ignore logic (not to mention common sense) and buy into the absurdity that something is art merely because the artworld says it is, government officials will feel little pressure to stop funding work such as "Bjorn Again." - Louis Torres Aristos

Chris Sollars uses a life-sized rubbing of an SUV and a mocked-up monster trash bag to remind us what obscenely gluttonous overconsumptive pigs we are, wasting the world for the fun of our moments..... - Alan Bamberger art business

Too bad, by the way, that the profligates who do most of the wasting will likely never see Sollars's show-- but Sollars is on the right track with his mobile outdoor trash bag impassion plays. - Alan Bamberger art business

Imagine you're a tourist visiting the city from some town in the flyover states, all geared up for a long day in the world-famous shopping mecca that is Union Square. You're toting bags from J.Crew and Macy's, dodging panhandlers, and desperately hoping you don't accidentally stumble down the wrong street and end up at a methadone clinic in the Tenderloin, when all of a sudden the dozen or so large black trash bags that had been lying on the corner begin to get up and walk away. - Maya Kroth SF Weekly

Come Walk with Me (2004), which presents a faux historical walking tour of 1960s San Francisco. In the midst of Sollars's performance, actual holdovers from the '60s interrupt the tour. A middle-aged man on the street announces himself to be "a typical Haight Street pot dealer." And, in front of a garage where Charles Manson apparently stayed, a gray-haired burnout defends him as a visionary and an innocent victim of "the system." The piece remains primarily humorous but also offers a sincere exploration of the legacy of the '60s in S.F. and the inspiration it still provides many people (for better or worse). I would like to have seen more. - Clark Buckner SF Bay Gaurdian

An installation and video by Chris Sollars entitled "Pile of Trash" captivated views with its uncomfortable juxpostion of humorous and disturbing images of human trash bags startling pedestrians in a busy urban setting. - Kurt Moore The Marion Star

...the group of 15 or so people who were dressed as bags would all sit together forming a giant mound of trash in random places like in one instance in the middle of an intersection prompting angry honks from motorists and camera flashes from the shoppers and tourists...Pretty awesome shit, mang. - John Trippe Fecal Face

But even as he scares cows with flying soccer balls or carefully scrubs a beer bottle of Budweiser he found under a dumpster, Sollars goes with just the right air of solemnity.- **Lindsey Westerbrook Eastbay Express**