CHRIS SOLLARS BIO

Chris Sollars work revolves around the reclamation and subversion of public space through urban interventions, the results of which are integrated into mixed media video installations. Sollars holds a BFA in Sculpture from Rhode Island School of Design and a MFA from Bard College. Based in San Francisco, he is also director and curator of 667Shotwell an experimental space in his home for artists to do experimental work, started in 2001 during the wake of disappearing San Francisco art-spaces. Sollars' work is in the collections of the Berkeley Art Museum, Fogg Art Museum, and Miami Art Museum. Awards include 2002 Wallace Alexander Gerbode Foundation Award, 2007 Alternative Exposure Grant, 2007 Eureka Fellowship Award, a 2007 San Francisco Bay Area Artadia Grant, and 2009 Headlands residency. Sollars recently completed C RED BLUE J, an experimental documentary feature that uses his family, including his sister who works for the Bush Administration, his Born Again father, and his Lesbian mother to illustrate the complications of division during the 2004 Presidential election. C RED BLUE J screened at SFMOMA on Election Day and Dec 2 and in Creative Time's Democracy in America show that took place at the Park Armory September 21 - 27. C RED BLUE J was written about in the

NY TIMES: With Politics in the Air, a Freedom Free-for-All Comes to Town By Holland Cotter:
http://www.nytimes.com/2008/09/23/arts/design/23demo.html?ref=design
and on
WNYC RADIO: Armory Show Explores 'Democracy in America' by Siddhartha Mitter:
http://www.wnyc.org/news/articles/110199

The *C RED BLUE J* 79 minutes in length is available for viewing here: http://www.vimeo.com/1909936
DVD's available upon request.